

There's a Light/Take the Fire

♩. = 67 D \flat G \flat D \flat G \flat D \flat

There's a light in this
Take the fire from this

6 G \flat B \flat m7 E \flat 7sus E \flat 7 G \flat maj7 A \flat

place, and it shines in ev'ry face. It's the fire of truth and grace for
place, let it shine on ev'ry face. Lift the light of truth and grace for

11 G \flat D \flat D \flat G \flat B \flat m7

all. May the hope we find here, as the faith-ful gath-er
all. Ev'-ry - one plays a part; it's our mis - sion and our

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

👋 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

There's a Light / Take the Fire - 2

16 Eb7sus Eb7 Gbmaj7 Ab Gb Db Gb

near be the Word that con- quers fear with joy. Here we be-
art, as we joy - ous - ly de - part to serve. Peace, bles- sed

22 Fm Ebm7 Db Gb Fm Ab Db/Ab

-long, ev'-ry voice joins in song. Man - y as one, clear and strong.____
be, na-mas - te and a - men. Seek - ing the path once a - gain.____

28 Gb/Ab Ab7 Db Gb Bbm7

— Wel- come, faith fam - i - ly, cher- ish our di - vers- i -
— Live in love, grow in grace, in each heart is sac- red

32 Eb7sus Eb7 Gbmaj7 Ab Gb Db

-ty. May our wor- ship set us free to love.
space. With com - pas - sion we em - brace____ the world.

The musical score is written for piano and voice. It consists of four systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 16-21) features a melody in the treble staff and a harmonic accompaniment in the bass staff. The second system (measures 22-27) continues the melody and accompaniment. The third system (measures 28-31) includes a vocal line in the treble staff and a piano accompaniment in the bass staff. The fourth system (measures 32-37) concludes the piece with a final chord in the bass staff.